

Candida Wiley

4925 Sylvan Rd., Indianapolis, IN 46228 | phone: 317-918-0359 | email: didajane54@gmail.com

OBJECTIVE

I am seeking a position in string higher education which will:

1. Allow me to make use of my extensive training and experience as a classical violinist/violist, string and keyboard teacher, and Suzuki educator,
2. Allow me to instruct individual violin and viola students,
3. Form students into excellent string quartets and other chamber groups to learn and perform the finest in chamber works, and
3. Foster enthusiasm for musical excellence in both the student population and the community at large.

EDUCATION

DEGREES

Master of Music in Violin Performance, 1978, Indiana University, Bloomington

Bachelor of Music Education, 1976, Butler University

TEACHERS AND COURSES

Ivan Galamian, Meadowmount, New York, summers 1974-1976

James Buswell, Indiana University, 1976-1979, New College Music School, Sarasota, summer 1977

Vartan Manoogian, University of Wisconsin, 1982-1983, Barcelona, Spain, summer, 1983

CERTIFICATIONS AND FURTHER COURSEWORK

Teachers License in Instrumental and General Music, k-12, Indiana, 2011

Suzuki Certification in Talent Education, violin levels 1 through 7

Alexander Technique Training from 1984-2000, and 2006-2008

FOREIGN LANGUAGE COMMUNICATION SKILLS

I am fluent in spoken and written Spanish.

EXPERIENCE

TEACHING POSITIONS

- August 2004-present: Magnet Professional in Violin/Viola/Cello,
Broad Ripple Magnet High School for Arts & Humanities
- August 2004-present: Classroom teacher for 7th Grade Piano Class and Integrated Arts,
Broad Ripple Magnet High School for Arts & Humanities
- August 2003-May 2004: Orchestra Director, Zionsville, In High School Orchestra
- October 2002-May 2004: Strings teacher for The Nicholson Performing Arts Academy at IPS School 70

CONCERTO APPEARANCES WITH ORCHESTRA

2018: Vivaldi Concerto for Four Violins with Philharmonic Orchestra of Indianapolis

2016: Beethoven Violin Concerto with Centre Symphony Orchestra, Manhattan, NY

Page 2

2015: Brahms Concerto for Violin and Cello with Philharmonic Orchestra of Indianapolis

1996: Lalo Symphonie Espagnole with Philharmonic Orchestra of Indianapolis

COLLEGE POSITIONS

- 1986-1987: Faculty, College of Saint Mary, Omaha, NE. I taught secondary strings technique to non-string playing music education majors
- 1985: Adjunct music faculty. BuenaVista College, Council Bluffs, Iowa. I taught Music Appreciation.

FULL-TIME ORCHESTRA POSITIONS

- 1987-2002 Assistant Concertmaster, Tulsa Philharmonic and Tulsa Opera Orchestras. This position included performing as first violinist of the Remington String Quartet. Quartet duties included weekly educational concerts
- 1985-1987 Associate Concertmaster, Omaha Symphony and Opera Omaha. This position included performing as the first violinist of the Fontanelle String Quartet. Quartet duties included weekly educational concerts
- 1984-1985 Member of the first violin section, Omaha Symphony and Opera Omaha Orchestras
- 1983-1984 Assistant Principal Second Violin, Omaha Symphony and Opera Omaha Orchestras
- 1980-1982 member of the first violin section, Orquesta Sinfonica del Estado de Mexico, Toluca, Mexico
- 1979-1980 Assistant Principal Second Violin, Orquesta Nacional de Palacio de Bellas Artes, Mexico City

PART-TIME ORCHESTRA POSITIONS

1983 - 1987 Lincoln Symphony Orchestra, Nebraska

Sept. 2017 - present: Carmel Symphony Orchestra, Carmel, IN

RECITALS

See Website at musicianatlarge/CandidaWiley

FURTHER TEACHING EXPERIENCE

- March 2005: Clinician for Greater Indianapolis Suzuki Strings Workshop
- 1987 - present: 25-50 private violin and viola students each week, ages 3 to 80
- 2003-present: String faculty for Strings and Jazzy things, Philharmonic Orchestra of Indianapolis
- 1999: Alexander Technique Clinician for Oklahoma Pianist Association Summer Workshop in Tulsa

RELATED VOLUNTEER ACTIVITIES

- Spring 2003, 2005, 2008: Director for the Indianapolis Philharmonic's Suzuki Violin Festival
- Spring 2005 and 2006: Coordinator of the Greater Indianapolis Area Suzuki Teachers Spring Workshop

PROFESSIONAL ASSOCIATIONS

- Music Teachers National Association, active member
- Suzuki Association of the Americas, active member