Candida Wiley's Studio Guidelines

Practicing and Listening

My students are required to practice every day. In reality, each family works out how many days a week are required to make the investment of lessons worthwhile. To match the commitment I give my students I require that every effort be made to establish a practice routine and work toward making daily practice a habit.

Listening to great classical music written for your instrument is of paramount importance. We are all bombarded with hours of popular music, even at the gas pump. This can make our hearing inaccurate. The same technology that overruns us with cheap music is a wonderful resource for access to great and meaningful music.

Taking time to record the student is also required. Every 3-4 practices sessions, spend the last 10 minutes recording the polished piece and listening to it critically. This will save time at the lesson, (and thus, also, save money)

Attendance

Please let me know as early as possible if you will miss a lesson so the time can be made available to someone else. In case of illness or family emergency, make-up lessons will be arranged. If a lesson is missed without notification, or I am notified 2 hours or less before the lesson time, that lesson will need to be paid for. If I have to miss a lesson, I must notify you ahead of time to reschedule, or give credit toward a future lesson.

Payment

I prefer payment to be made a month ahead at the first lesson of each month, check or cash. Some students pay by-the-lesson which is okay if necessary.

If teaching at my house, which is always preferable for lesson quality, I charge:

\$50/1 hour lesson, \$37.50/45 minute lesson, \$25/30 minute lesson

If I travel to teach, the fees change to:

\$60/1hour lesson, \$50/45 minute lesson, \$33/30 minute lesson

Other Costs

Recitals, held 4-5 times /year, cost \$10 each to pay for accompaniment and other expenses. If we get to have a reception I ask for parents to bring sweets or other treats.

Music books generally cost around \$20 including the CD of the pieces included.

I recommend renting string instruments until the student grows to the full size. Knapp Music (317-892-5130) is a very good resource for fine instruments to rent. They also sell the string music books I recommend.

Other Studio Guidelines

String students stand during their lessons, and need to have comfortable feet. I don't allow chewing gum while playing. Also, please don't bring snacks or drinks except water into the studio.

Fingernails must be short! Siblings are welcome if necessary but must stay in the hall or playroom beyond the kitchen.	